Carmel Pine Cone

SATURDAY, JUNE 13, 1925 CARMEL-BY-THE-SEA, CALIFORNIA Vol. XI, No. 17

New Matters Come Before City Trustees

The general assumption that all of the important matters before the Carmels city board of trustees originate at the first regular monthly meeting of the board is erroneous. As a matter of fact, the vital affairs are usually brought out at adjourned or special meetings. Routine matters take up the time of regular meetings.

The adjourned meeting last Monday night is a case in point. The trustees gathered to hear a report of the committee appointed to meet with the State Board of Health, concerning Carmel sewer connections, in San Francisco, last Saturday. There was no report, as the board of health did not meet.

New Roadway Proposed

This opportunity was afforded for discussion and action on new matters. An innocent suggestion that portions of the highway near the northern boundary of the city should be repaired, precipitated a discussion as to the advisability of making a new concrete roadway into Carmel via Carpenter street and the east end of Ocean avenue. This proposed roadway, free of curves and turns, but having a steep grade, if constructed at all, would be financed by forming an improvement district. A motion to refer the matter to the city engineer for a report as to the approximate expense, grade and general feasibility was adopted. Trustee H. P. Larouette voted "no" because he thought the board "was jumping into this thing too quickly." Trustee Goold stated that the Carpenter street property-owners would oppose the scheme. Meantime the present highway will be repaired.

Paul Wall Starts Something

City Clerk Saidee Van Brower was instructed to write Col. George S. Terry, directing him to remove his garage, or part of it, from the street. This action was brought about by a question of Paul Wall, as to who owned certain property on north Monte Verde and Casanova streets. The official map shows that the property belongs to the city. Wall stated that Torry claims to hold a quit-claim deed to the property. What the end will be no man knows, yet. Anyway, this matter is probably the beginning of a general investigation and action upon other violations of city property, of which there are several in various sections of the municipality.

The Clerk's Minutes

The meeting opened with the reading of the minutes of two meetings. At the conclusion of the first reading there was some objection to inclusion of unofficial details in the report; it was adopted, however. At the conclusion of the reading of the second report, which was less in detail, Trustee Helen W. Parkes remarked, "those minutes were nicely handled." Later on, in referring to the minutes, the unofficial details came in handy in conferming some remarks by President R. F. Gillett of the sanitary board.

Connections Authorized

With the consent of the State Board of Health, obtained last Wednesday, and the permission of the Carmel Sanitary Board, granted some time ago, all obstacles are removed toward the authority of the Carmel Board of Trustees to grant and order connections with the recently completed general sewer system.

After something of a contest before the state body, the officials representing the city, consisting of City Attorney Argyll Campbell, City Engineer H. D. Severance and County Health Officer Dr. R. C. Main, came off with the assurance that the city would not be interferred with.

Until such time as a pipe line is built to carry the sewage out to sea, the present septic tank will be used. The pipe line to the sea awaits the outcome of the condemnation suit, Carmel Sanitary Board vs. Wells.

Drama of Florence at Golden Bough

Next Friday and Saturday evenings the Golden Bough Players will present Harry Kemp's tense drama of mediaeval Florence, "Boccaccio's Untold Tale."

Who does not know the story of Boccaccio, who "with a goodlye companye of ladies and gentlemen sought a sequestered country playce," and there beguiled the time with song and story, while the great city of Florence seethed with plague and corruption? The scene of next week's play is laid during the Great Plague of 1348, in a Florentine palace, and concerns the life and fate of the poet Florio, one of Boccaccio's invited guests. It portrays the thrilling and dramatic episode which prevented Florio's joining his friends.

The settings for this play, designed and executed by William Gaskin, promise to be the most beautiful yet seen at the Golden Bough, and the costuming, under the charge of Rhoda Johnson, after Gaskin's designs, are understood to be in the highest degree rich and colorful.

Aside from the supernumerary parts played by the newer members of the Studio of the Theatre of the Golden Bough, now in summer session, the cast is as follows:

Lizzia	Aennchen Von Gaal
Violante	Katharine Renshaw
Florio	George Miller Ball
Olivia	Gladys Vander Roest
Dioneo	Edward Kuster

Preceding the presentation of the play, and as the first half of the evening's program, motion pictures will be shown, the feature picture on Friday bein "Suds," with Mary Pickford, and on Saturday night, "The Pilgrim," with Charles Chaplin, both being favorite comedies of high order.

With reference to "Bocaccio's Untold Tale," Edward Kuster, director of the production and of the Theatre of the Golden Bough, says,

"This production will be the second presentation this season by the Studio of the Theatre, ''Op-o'-me-Thumb' having been the first. 'Merton of the Movies' will follow, with William Shepard and Mary Shallue playing the leads.

"I know of no available play better suited to the Golden Bough than Kamp's brilliant little drama of the strange and troubled time reflected in 'Bocaccio's Untold Tale'. Those who last season approved of 'The Nursery Maid of Heaven' for its undeniable 'aesthetic' qualities but disapproved of its comparative want of sharp dramatic conflict, need have no fear on the latter score regarding next week's play. As for the settings, costumes, lighting and music, my Studio has quickly accomplished a result of which I am not a little proud.

"The play, while not involving the demise, violent or otherwise, of any of the characters, is not a comedy. Those whose sole pleasure in the theatre is to slap the knee and laugh long and immoderately will find no enjoyment in 'Boccaccio's Untold Tale'. It is a tense, tight and colorful drama of conflict, of love and hate, joy and grief, jealousy and self-sacrifice, with a climax at the close that is genuinely electrifying.

"As for the two pictures, 'Suds' and 'The Pilgrim,' they are among the best-loved comedies in motion picture repertory. Once more I take occasion to say that I am not interested in exhibiting pictures merely on account of their newness, nor am I interested in building up a clientele whose basis of judgment is the same as that of the habitual buyer of 'latest song hits' in music or the voracious reader of 'best sellers' among books. However, I shall be glad to have thoughtful criticism of my choice of pictures and shall endeavor to secure any film, new or old, for which there is among the patrons of the Golden Bough any substantial demand."

As far as can be ascertained, next week's presentation will be the Pacific Coast premiere of "Boccaccio's Untold Tale." Difficulty and expense of production, and the lack of adequate equipment and lighting facilities in the ordinary non-commercial theatre have heretofore handicapped the presentation of the play. Once more Carmel is to be congratulated on its possession of the Theatre of the Golden Bough, the finest theatre of its kind in America today.

Small Royalty Required for Greek Drama

What is perhaps the lowest royalty fee on record for the producing rights of a Greek play, has been granted the Forest Theater of this community for its summer production of "Iphigenia in Tauris." This is the news that comes to that theatrical organization with a letter from Gilbert Murray, the translator, who, in a spirit of co-operation and a desire to help the community movement, asks a royalty of but $2.50.

The letter, written in a simple, friendly way by the distinguished old scholar, was received this week by Mrs. Valentine Mott Porter, who will take the part of the Goddess Pallas Athena in the play. The letter reads:

"Yatscombe, Boar's Hill, Oxford,
May 24, 1925.

Dear Mrs. Porter:

I am glad that you think of doing the "Iphigenia." Strictly speaking it is necessary to get my permission and also to pay some fee, though as the performance is non-commercial this may be made something merely nominal. Let us say two and a half dollars, corresponding roughly to half a sovereign in England.

"I think in many ways your California setting is peculiarly suitable for Greek plays. You have the same sort of sea and sky, though of course a much more luxuriant vegetation.

With all good wishes, I remain,
Yours sincerely,
GILBERT MURRAY."

Mr. Murray is now regius professor of Greek at Oxford university, England. His "Iphigenia" is considered the best translation ever made—the most beautiful and adaptable for stage work. That he is taking interest in its production here in California, so many miles from his native shores, is considered a tribute.

Cast, chorus and director are working hard to make the Carmel production of "Iphigenia in Tauris" worthy of the translator's achievement. And from the way rehearsals are shaping up, it looks as though they will.

Mr. and Mrs. James E. Boundey of San Jose, have just returned from a delightful trip to Oregon and are now occupying their cottage at Dolores and Tenth Streets and have with them as their guests, Mr. and Mrs. George H. Shank of Glendale, and Dr. Grace L. Shank of Los Angeles.

SAWDUST AND HOOPSKIRTS

After most of the excitement of June and July dramatics is over, Carmel is to have a real show.

Perry Newberry walked into the sacred editorial precincts of the Pine Cone office yesterday and remarked: "Say, Bill, put into your 'Coming Events' the Annual Arts and Crafts Circus."

"The Greatest Show on Earth," as old P. T. Barnum said, is to take place in the city park and on adjacent streets on Saturday, July 25. Details as to special events are lacking, but we do know that Perry Newberry, Director General, and Marie Gordon, General Chairman, will put over something great.

Get your mouth ready for pink lemonade and peanuts.

Mrs. Alexander Dulfer and family of San Francisco are now occupying the William Greer Harrison cottage on Camino Real. They will be in Carmel for two months. Mr. Dulfer, for the past twenty years, has been the owner of a large printing business in San Francisco.

Old Rip Van to Appear at Forest Theater

Just about the time when the leaves begin to fall, the Forest Theater will become clouded over with a low fog, and spells and mystery will become rampant. The long familiar aspect of the theater will, for two nights in mid-August, change its scene to the Catskill Mountains in New York state, and its time to that of the eighteenth century. For it has been announced by the Arts and Crafts that the play "Rip Van Winkle," from the story of that name by Washington Irving, is to be produced in the ideally situated outdoor enclosure of this theater.

Perry Newberry, writer and play producer, has undertaken the task of rewriting the well known story in the form of a play—it having the sort of characters, plot and scene only a man as well versed in the outdoors as is Mr. Newberry, can adequately handle.

Old-time play-goers can remember seeing Joseph Jefferson at least once during the forty years that he played the title role in this story, and will thrill at the thought of again witnessing this enjoyable play, especially at as unique a place as is our Forest Theater, with its trees and shrubbery for stage "props," and its natural glen for little dwarves to dance in and away.

It is of interest to note that the locales of the Forest Theater plays this year are, geographically speaking, continents apart. The scenes of "Iphigenia in Tauris" are laid in the environs of impassive marble statues, and of stadiums in Greece; "The Mikado" savors of cherry blossoms in Japan; and "Rip Van Winkle" brings us back to native soil—being laid in the Catskill mountains.

LOCAL TELEPHONE HEARING

Next Friday, June 19, at 10:30 a. m., and the Carmel city hall, have been set as the time and place for an official hearing concerning the application of the Pacific Telephone and Telegraph Co. for permission to install telephone plant and to publish, file and put into effect, rates for exchange, interexchange and telegraph service in this city.

Railroad Commissioner Ezra Decota will preside at the citizens meeting and announces that all parties may appear and be heard.

Coming Events

Tonight—Carmel Follies of 1925. Golden Bough.

Tomorrow Night — Motion picture, "The Ruling Passion," with George Arliss. Golden Bough.

June 19—One-week exhibition of photographs by Johann Hagemeyer. Foyer of the Golden Bough.

Friday and Saturday, June 19 and 20—Spoken drama, "Boccaccio's Untold Tale," combined with motion pictures. Theatre of the Golden Bough.

Friday and Saturday, June 19 and 20—"Tea for Three." Arts and Crafts Theater.

Sunday, June 28—Lecture on Christian Science. Golden Bough. 3 p. m.

July 2, 3, 4—"Iphigenia in Tauris" Greek drama. Forest Theater.

July 2 and 3 (matinee on 4th) "Merton of the Movies," spoken drama. Theatre of the Golden Bough.

Sunday night, July 5th—"Peter Pan," motion picture. Golden Bough.

Monday, July 6—Opening of Arts and Crafts Summer School.

July 22 to 26, inclusive — California Rodeo, Salinas.

Saturday Afternoon, July 25—Arts and Crafts Annual Circus. City Park.

July 31, Aug. 1—Forest Theater: "The Mikado."

Friday and Saturday, August 14 and 15—"Rip Van Winkle." Forest Theater.

Carmel Pine Cone

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W. L. OVERSTREET, Editor.

MAKING THE BIBLE "DRY"

A YALE PROFESSOR has compiled a "dry" version of the Bible, in which he eliminates "certain references to wine and alters others to conform more closely to the terms of the Volstead Act," such as substituting "raisin cakes" for "flagons of wine."

Even the staunchest supporters of the Volstead law will be slow to accept the professor's innovation with more than passing interest. The Holy Scriptures already has suffered enough by attempts at man-made changes. If anyone assumes the authority to translate the Bible to conform to any modern proposition, be it ever so worthy, then what is to hinder the corruption of the Holy Word by any or every passing fancy?

Whether we call them "raisin cakes" or "flagons or wine" is not material. The essential point is that we do not want a "flappers" Bible for the flappers, or a "wet" Bible for the wets, or a "dry" Bible for the drys. The world needs the good old Book as translated by students whose interests are in accuracy of language rather than in certain secular viewpoints.

One great trouble with prohibition itself is that there are already too many "translations" or versions; and as many different constructions are put upon the Volstead Act as there are thirsts, notions and interests. The country respects Yale and its professor, but the "new Bible" will not make much headway.

FOREST FIRE PREVENTIONS

LEADING Pacific Coast lumber men and Federal officials have been conferring in San Francisco for the purpose of working out plans designed to lessen the annual forest fire hazard. It is the first time that such a gathering has been called for the purpose of coordinating forest fire prevention measures.

The chief forester of the United States and representatives of various timber associations and individual lumbermen attended the conference. Such preventive measures as oil burners, instead of coal or wood engines for sawmills; equipment of mills with fire pumbs and the constant cleaning up of inflammable material where timber cutting is going on were considered.

To secure the maximum results in forest protection the public must realize that a large part of the responsibility for forest fires rests on its shoulders and campers and users of our forests and forest roads should used the greatest care in starting and putting out camp fires and in discarding matches, cigars and cigarette stubs and pipe ashes.

BIG DAILIES CONSOLIDATING

THERE seems to be a race on between Mr. Munsey of New York, and Mr. Curtis of Philadelphia, to see who can buy the largest number of big metropolitan dailies. It may be that in a few years four or five men will own and control all the large dailies in our country. The country weeklies and small city dailies remain the big independent group of newspapers. There are some fourteen thousand of these published and read in the homes of the people and reaching a majority of the population.

The Lark

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"KIA ORA"*

(Song of the Ford on a Trip to New Zealand and Back)

I'm glad that I am home again,
And that I can repair,
Unto the "Service Filling Stations"
Which we did not have "there."

For when I left Pier 33
In San Francisco Town
To meet the great Pacific Waves,
I started to go down.

'Tis true that I was covered up,
With all my top left flat,
But spraying decks and witching waves
And rust crept in—"that's that."

And when I landed "over there"
The roads were oh, so rocky,
For tires give out and gravel grinds—
I soon became less "stocky."

My numbers changed! I did not dream
That I could get "so low,"
Nor that with special tax glued on
The Hutt road was so slow.

For seven miles that Highway ran,
Or walked, I'd rather say,
For miles were miles, and grades were grades
Around that stony Bay.

The garages were often bad,
Old stables they had been,
With dusty floor and things galore,
Few of my friends have seen.

To fill me up it cost a lot,
And oh, I got so dry
With clouds of dust and hard rock roads,
And winds exceeding high.

I panted for my lovely roads,
On California's shore,
And vowed if ever I returned
To leave them never more.

To pierce a can of "Motor Spirit,"
In decent suit is bad,
And fill me up with a tin spout,
Oh, it did make me "mad."

My master dear had to do that,
On Sunday ways were mean
And in a very dusty place—
A shed it once had been.

Oh, when I got on board again,
And came once more to Cal.,
I perked so gaily from the pier
With my dear folks and pal.

The Highways! never did I go
So fast—and though I'm rusty,
Through Santa Cruz to Monterey,
My pace was not "so dusty".

Oh, for a song that would express
The Service Stations bright,
The Servers and attention paid
Both through the day and night.

In Garage which was "up to date"
In San Francisco Town,
Where Cadillacs and Lincolns rest,
I never once felt "down."

I knew no story they could tell,
Would rival mine—they'd lack,
The wonderful experiences
Of a car that had "come back."

If cars can pray then have I prayed,
And thanked the Gracious Lord,
For all the mercies He has shown
Unto a lowly "Ford."

—B. E. SOMERVILLE.

*"Good Luck" in Maori language.

With the exception of Miss Mildred Samuelsen, who will take a post-graduate course in pedagogy next year, all the present teachers of Sunset School will return next term.

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WANTED—A situation as caretaker by a middle-aged colored man. Understands gardening; capable of taking charge; best local references. Address Pine Cone office.

FOR SALE—An Emerson Upright piano, as good as new. Mahogany finish. A bargain if taken at once. Phone 499-M or call at 219 19th St., Pacific Grove.

CHILDREN taken care of afternoons and evenings by responsible lady. Call at 5th and Dolores Street, Mrs. J. L. Elkins.

LOST—Bunch of keys on ring. C. O. Bannister, Carmel Service Station.

HIGH SCHOOL TEACHER desires to tutor in English. Address Box H Pine Cone office.

LOT WANTED—Wanted to buy from owner a lot for cash in Carmel. Must be reasonable. Address W. McPhillips, 1437 Balboa Avenue, Burlingame, California. 1t

STUDIO APT.—Available for June and July. Completely furnished. Everything new, everything electric. Accommodations for two. Eighth and San Carlos, or P. O. Box 646.

Middle aged colored woman will do housework or cooking. Neat and clean. Apply Pine Cone office.

FOR SALE—Lot 80 x 100, beautiful Oaks and Pines. Central location. Apply to owner, Box 204, Carmel.

TO EXCHANGE—Completely furnished six-room flat in Berkeley, centrally located, for desirable Carmel cottage accommodating four people, for the month of July. Information, write 2910 Benvenue Ave., Berkeley.

FOR SALE—Income property. Enquire of Mrs. W. Torras, Third and San Carlos. 6-13

FOR RENT — Furnished five-room cottage. Fireplace, shower, garage, large lot and shade trees. Address Box 276, Palo Alto, or phone Palo Alto 80. tf

FOR SALE—Five-acre lot East Monterey highly developed district. Rock road. View of Monterey Bay and the entire N. E. shore line. Address Box L Carmel Pine Cone or telephone 1082-W.

HORSES FOR HIRE—Gentle, safe, well groomed. Special attention to children. Bettie Greene Stables, Junipero street at Fourth avenue.

FOR SALE—Two 3-acre choice ocean shore building or villa sites. Down Coast. Address Box C, Pine Cone office. 1t

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----NEXT WEEK---

Friday-Saturday, June 19 and 20

at 8:30

THE GOLDEN BOUGH PLAYERS PRESENT

"Boccaccio's Untold Tale"

A DRAMA OF MEDIAEVAL FLORENCE

By HARRY KEMP

In Combination with Motion Pictures as Follows:

"SUDS" (Friday), featuring Mary Pickford.
"The Pilgrim" (Saturday) featuring Charlie Chaplin.

Admission $1.10 — All Seats Reserved

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Fuller Oil Wood Stains
Fullerlite
Fullerwear Varnish
15 For Floors Varnish
Concreta
Floor Wax
Rubber Cement Floor Paint

Painting Hints

Three helpful booklets, printed in full color have been prepared, brimful of new ideas for beautifying your home. These are—

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"The Art of Decorating with Decoret"
"Color Harmony in the Home"

Come in and get the one that will help you most---gratis

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CARMEL-BY-THE-SEA

— SPEC. 5

Follies Make a Very Decided Hit

The "Carmel Follies of 1925" is some show. Ask anyone who attended last night. The Golden Bough was crowded to the doors; in fact there were those who failed to get their tickets in time hunting for a window to peek through. If there is such a crowd for tonight's show, some arrangement will have to be made for an overflow meeting or another two nights next month.

Staid old Broadway show-goers were most emphatic in their assertion that they didn't care if Ziegfield's Follies never came to Carmel. No need. We have our own.

Everything is original. New songs, brilliant costumes, novel settings, first-time jokes about people you know, a group of chorus girls you'd go miles to see, a brass band, special dances. But why go on! It's the show of the year.

o

WHITE ROCK CREEK TO BE DAMMED

Charles H. Culp of Pacific Grove, president of the Monterey Game and Stock Association, announces plans for the installation of a dam on White Rock Creek, which will provide a large lake on the reserve, fifteen miles southeast of Carmel. The dam when completed will cost in the neighborhood of $5000, and will create a lake 40 feet in depth, 1700 feet in length, at an elevation of 1800 feet above sea level.

Plans also call for the restocking of fish streams in the reserve. Seventy-five thousand rainbow trout fry were planted in the White Rock Creek, Black Rock Creek and Carmel River in the year 1923.

SUMMONS

IN THE SUPERIOR COURT OF THE COUNTY OF MONTEREY, STATE OF CALIFORNIA.

Elizabeth McClung White, Plaintiff,
vs.
A. P. Dubais, Defendant.

Action brought in the Superior Court of the County of Monterey, State of California, and the Complaint filed in the office of the Clerk of said County of Monterey.

Hudson, Martin & Jorgensen,
Attorneys for Plaintiff.

The People of the State of California sends Greetings to:
A. P. DUBAIS, Defendant:

You are hereby directed to appear, and answer the Complaint in an action entitled as above, brought against you in the Superior Court, of the County of Monterey, State of California, within ten days after the service on you of this Summons—if served within this county; or within thirty days if served elsewhere.

And you are hereby notified that unless you appear and answer as above required, the said Plaintiff will take judgement for any money or damages demanded in the Complaint, as arising upon contract, or she will apply to the court for any other relief demanded in the Complaint.

Given under my hand and Seal of the Superior Court of the County of Monterey, State of California, this 30th day of March, A. D. 1925.

T. P. JOY,
Clerk.
By ANNA RYAN,
Deputy Clerk.
(SEAL OF THE)
(SUPERIOR COURT)

Date of first publication, May 9, 1925.
Date of last publication, July 11, 1925.

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KNOW ALL MEN BY THESE PRESENTS:

We, the undersigned, hereby certify and declare that we are transacting business in this State in the County of Monterey, under the fictitious name and style of Carmel Investment Company. That we are the only persons interested in said business, and that our names in full are John D. Holt and Lavon E. Gottfried, and that we reside in the City of Carmel-by-the-Sea, County of Monterey, State of California.

IN WITNESS WHEREOF, we have hereunto set our hands and seals this 4th day of June, 1925.

(SEAL) Lavon E. Gottfried.
(SEAL) John D. Holt.

County of Monterey, } ss.
State of California, }

On this 4th day of June, in the year One Thousand Nine Hundred and Twenty-five, before me, J. W. Hand, a Notary Public in and for the County of Monterey, State of California, personally appeared John D. Holt and Lavon E. Gottfried, known to me to be the persons whose names are subscribed to the within instrument, and acknowledged that they executed the same.

IN WITNESS WHEREOF, I have hereunto set my hand and affixed my official seal at my office in the County of Monterey, the day and year first above written.

(NOTARIAL SEAL)

J. W. HAND,
Notary Public in and for the County of Monterey, State of California.

First Publication, June 6, 1925.
Last Publication, July 4, 1925.

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THE STEEL TRAP

By Louise H. Conger, of the Carmel Humane Society

Mrs. Minnie Maddern Fiske is playing a leading part in the nation-wide campaign against the use of the steel trap in capturing our fur-bearing animals. This invention of the Evil One has proved one of the most inhuman methods of torture since the days when our medieval ancestors roasted live cats over a slow fire in company with an innocent old woman accused with witchcraft. With diabolical glee they watched the revolting spectacle, yelling with joy at the pitiful cries of the victims. Such accounts fill us with horror, as we look down the vista of the ages, clouded in spots with the mists of superstition and ignorance. But no one winces in this commercial age, at the sufferings entailed on our wild folk caught in steel traps simply because they spell fur coats.

The steel trap must be abolished at all costs even if we have to give up wearing "summer furs" to do it. And Mrs. Fiske appeals to the humanity of all women to rally to this movement, just as a few years ago they were asked to adandon the wearing of feathers. More birds were destroyed prior to that campaign than all the cats in California working days, nights and Sundays could effect in a year. I only have to hear a woman make a slurring remark against a cat to say to myself, "The little dears do not wear the birds on their hats."

The wearing of fur is not in itself so inhuman. It is the methods employed to obtain it. Millions of our fur-bearing animals go through tortures every year. Space forbids a detailed description of their suffereing, but it is enough to know that the Thing which make for these horrors exists, and if we would keep up our civilization, it is high time we put a stop to traps. Don't call these plain facts sentimentality or soft-heartedness, those two labels with which every one who has any regard for the Golden Rule is branded. Are we going to crucify Love and Kindness in 1925 just as we crucified It in 33 A. D. when we ask to have tortures abolished?

One of our greatest champions for the cause of Humanity and simple justice to animals is Mrs. Fiske. For twenty-five years she has labored for this purpose. If more people would follow her example in the matter of fair play and a square deal to our wild kindred in fur and feathers, the Humane Societies could dispense with half their staff of officers. But we are not yet civilized up to that point. We are too busy inventing some new kind of gun or other death-dealing machine to help eradicate the indirect causes of war. Men do not need encouragement to perpetrate further cruelty, and it would seem that women, whose high office it should be to keep the flame burning on the alter of Charity, should not aid, abet and encourage the most inhuman invention of them all in setting the fashion for self-decoration by wearing the fur of the wild folk and reminding us all to forcibly of the picture we saw the other night at the Golden Bough. Wars and slaughterhouses are bad enough, but the supercruelty of the steel trap is another step downward. The wearing of fur in semi-arctic climates for warmth is excusable, but in semi-tropical California it is ridiculous, even when the temperature is "unusual." There are many lovely fabrics that can be substituted. Unfortunately a day of reckoning comes to all who break laws; some paid in the last war and some will pay in future yars. That is why there are wars.

At a testimonial luncheon, when Mrs. Fiske gave her memorable address, she mentioned the fact that over 3,000,000 cattle die every year on the western ranges from neglect and exposure, this with the inhumane methods of transportation and slaughtering pile up our sins of "Commission," and retard our civilization. "But," she said in conclusion, "The Steel Trap has no place even remotely describing itself as civilization."

Appeals for support in the present campaign to abolish this instrument of torture through appropriate legislation are being sent out to schools, humane and ethical societies, the press, churches, etc. But the hope for the future lies in Humane education in the schools. Fur farming will help somewhat.

Commander Breck who spoke and gave a few statistics at the luncheon, said that over one hundred million pelt skins were sold in the American market every year. How long will our furry brothers continue their existence on this planet at that rate? Less thain ten per cent of that number, he said, would meet legitimate demand. Will all the fur wearers help in this campaign?

NEW BOOKS

The following books may now be obtained at the Woodside Library in north Carmel:

Paul Bunyun—James Stephens.
The Counterplot—Hope Mirrlees.
Spring—Ladislas Reymont.
The Spring Flight—Lee Smits.
Annette and Sylvie—Romain Rolland.
Soundings—Hamilton Gibbs.
The Painted Veil—Somerset Maugham.
The Mother's Recompense — Edith Wharton.
The Demigods—James Stephens.
Triple Fugue—Osbert Sitwell.
The Hill of Dreams—Arthur Machen.
Laura—Ethel Sidgwick.
Jamesie—Ethel Sidgwick.
Jurgen—James Branch Cabell.
The Genius—Theodore Dreiser.
The Growth of the Soil—Knut Hamsun.
Ghitza—Conrad Bercovici.
Crazy Man—Maxwell Bodenheim.
The Release of the Soul — Gilbert Cannan.
Druida—John T. Frederick.
Talk—Emanie Sachs.
Lottery—W. E. Woodward.
Very Woman—Remy de Gourment.
The Hill of Vision—James Stephens.
The Collected Poems of H. D.

Mr. and Mrs. D. M. Andrews are expected in Carmel soon, to visit Mrs. F. E. Lloyd. They are on their way to the Orient by the S. S. Siberia Maru. Some time ago, while on their way home to New York from Sumatra, where Mr. Andrews held an important position with the United States Rubber plantation, they made a two-months' stay in Carmel.

Johnson's Bathing Suits
in the latest models
Ladies—$5.75 to $6.50 **Children's—$2.95 up**

Japanese Parasols - $1.25 to $1.65

Attractive colors and patterns to match your favorite dress. Just the thing for the beach this summer.

A new line of house dresses in ginghams and Indian Head.

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Women's and Children's Wear
400 Alvarado Street, Monterey, Adjoining Postoffice, Carmel

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LIGHT LUNCHES FRUITS IN SEASON

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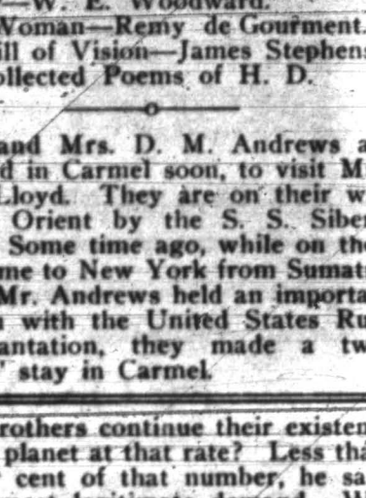
Which Should Interest You



You may or may not be in any particular need of shirts, just now,—but we'll wager you could find room for just one or two more, if you saw the collection of rather unusual IDE'S which have just arrived here.

The showing includes both fancy colored and whites.

Some are made with soft collar attached; some with separate starched collar to match; some with no collar.

All are cut from fine, soft, wear-resisting fabrics, exclusive in cloth and designs. The fancies are guaranteed color-fast.

The tailoring and finish are superb. Full cut and roomy. We doubt if you could get a more perfect fit if your shirts were made to order.

Withal, the entire collection is popularly priced. Purposely so—we're more interested in serving a lot of men on a close margin, than a limited number at the usual dealers' margin.

Won't you drop in today or tomorrow and see these shirts while the variety of choice is at its best?

The Men's Shoppe
OCEAN AVENUE
CARMEL, CALIFORNIA
Headquarters for the best in Men's Wear

ART NOTES

THE BOTKES' WORK

A Chicago art journal, writing of one of our Carmel artists, says:

"Cornelius Botke found ample material in his native Holland last summer resulting in some thirty-seven pictures, including four drawings beside the etchings executed on the California coast near Point Lobos. These boldly executed compositions of 'Wind Swept Cypresses,' 'From the Heights,' 'Twisted Trees,' and 'Passing Shadows,' are conspicuous in the collection. Few as splendid are to be found in print collections. In the summer a number of Mr. Botke's splendid etchings will be hung in the Art institute vacation exhibitions.

"However, the majority of his compositions come from Holland Medemblik, 'Three Mills, Alkmaar,' Haarlem, Dahouet, Spaarndam, and notes of rocks, sea and clouds above the landscape. Mr. Botke makes a genuine contribution in his landscapes to the art of the times. Hung importantly on the end wall is a radiant landscape, 'The Joys of Spring,' painted in May, the season of budding when trees are leafing, the grass and shrubs and flowering world in tender color under misty atmospheres illuminated by the early sunlight.

"All these paintings, more etchings and drawings by Mr. Botke and his wife are presented by an art group of the University of Chicago. Both artists will have a gallery at the Art institute in July."

WORK APPRECIATED

Reviewing the Laguna Beach art exhibit, the critic has the following to say concerning Myron Oliver's work:

"A new name to the picture loving public will be that of Myron Oliver of Monterey, a new member of the Association and also a member of the Salmagunda Club of New York City, who has had hung four pictures of exquisite beauty, differing vastly in subject matter, but all of them little gems. One, in particular, of some tiny village is delightful; an alter scene is sombrely beautiful and the other two canvasses show the same breadth of imagination and the same handling of color."

PRICES DO VARY

In London recently, Titian's famous "Venus and Adonis" was sold at auction for the unexpectedly low price of £2415 (approximately $11,630). The painting is from the Earl of Darnley's collection and it is expected it will come to the United States. In marked contrast to the bargain in this old master, the portrait of Lady Elizabeth Bligh, by John Hoppner, brought £10,710 ($51,840), this being among the largest bids ever recorded for a Hoppner.

MEMORIAL TABLET FOR AMERICAN ARTIST

A memorial tablet to the memory of John Singer Sargent, the American painter, will be placed in the crypt of St. Paul's Cathedral in London, near the tomb of Benjamin West and other famous artists.

GOLGOTHA

Jan Styka's painting, "Golgotha," was shown recently in Chicago. Styka was a religious mystic who devoted his life to the painting of two huge pictures. The first, "Quo Vadis," was shown at the Paris exposition, and the Paris Figaro in 1902 devoted a whole issue to the merits of this work, with a full sized portrait of the artist on the front page.

"Golgotha," his second work, is 195 feet long, 44 feet high, and its area covers 950 square yards. It took the artist thirty-two years to paint it, and the picture contains over 5,000 figures. He used more than 240 living models in individual sittings, and the picture cost $225,000 to make. It is considered historically and archeologically correct. Styka spent many years in Palestine to get the atmosphere.

It was brought to this country many years ago after being on exhibition at Warsaw, Poland, where crowds flocked to see it daily. The idea was to exhibit it at the St. Louis exposition, but through some difficulty with the U. S. customs the plan could not be carried out and it was stored away in one of the government buildings. There it was buried for many years and only recently it came to light through an accident. It was removed from the storehouse and is now being completely renovated.

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June, and the Telephone

ROMANTIC June, with its weddings and graduations, brings many urgings to the American heart to be off to some distant place.

Why not go, when the campus calls to the colors, when sons and daughters want your presence at commencements, when you feel the stir to be somewhere else, as audience or actor?

With long distance to serve, you can be wherever you want to be. There are 16,000,000 telephones in the nation-wide communications service built for your use. One of them is always near to send back decisions and desires to home or office, or carry words of love or greeting to places that call your thoughts.

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ALL READY TO ENTER HIGH SCHOOL

The 1925 graduation exercises of Sunset School are to be held Thursday afternoon, June 18, at two o'clock, in the school yard.

Dr. Herman A. Spoehr will give a short address to the class and Dr. Alfred E. Burton will present the diplomas. Miss Mary Powers, principal of the school, will announce the promotions.

Following are the graduates:

John Bartlett	Jane Lawler
Vere Basham	Glenn Leidig
Raleigh Belvail	Martin Leidig
Ida Burge	Laurel Lincoln
Ross Burton	Gladys Malott
Thelma Carnes	Iola Nichols
Margaret Castro	Rowen Rapier
Doris Clay	Robert Riegg
Richard Criley	Alex. Spoehr
Scott Douglass	Ruth Tyler
Harry Giem	Evelyn Tolle
James Hopper	Richard Watson

THE TRULY EDUCATED MAN WILL—

Cultivate his manners as well as his brains.
Be tolerant of others.
Know how to make his life beautiful instead of a grind.
Will appreciate the higher, finer things.
Not think that his diploma is his passport to success.
Be thrifty and know how to finance himself.
Know the value of spare time for self-improvement.
Be willing to take the advice of the more experienced.
Control himself under provocation, keep calm and serene under trying circumsances.
Know that to secure things that will really enrich life, one cannot be greedy or grasping, always thinking of self.
Know that it is more important to make a life than it is to make a living.
Not be content with commonness, with slipshod work, aimless system, half-hearted endeavors.
Be an inspiration and encouragement to those who long for a broader, higher life.—American Lumberman.

The Curtain Shop

The large and growing demand for cretonnes for curtains and for other uses has made it necessary for Miss Brouhard to increase her stock of samples now on display at 433 Alvarado street, Monterey.—Adv.

ORIENTAL RUGS RENOVATED
Latest shampoo process. Also all kinds Domestic rugs, Wilton, Brussels, etc. The only Americans on peninsula specializing in rug cleaning. Fluff rugs for sale or made from your old rugs. Ryan Rug Cleaning. Phone 202-W. 217 Grand Avenue, Pacific Grove. (Near Holman's).—Adv.

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Carmel Shoe Shop
Charles A. Watson, Prop.
Fully equipped with modern machinery.
Work done while you wait

RESOLUTION NO. 247

Resolution of Intention

BE IT RESOLVED, by the Board of Trustees of the City of Carmel-by-the-Sea, State of California, that the public interest and convenience require, and that it is the intention of said board to order, the following work to be done and improvement to be made in said city, to wit:

That the roadway of Ninth Avenue between the west line of San Carlos Street and the east line of San Antonio Avenue be graded and gravelled. Also that Ninth Avenue between the west line of San Antonio Avenue and the east line of Scenic Road be graded and paved with concrete pavement. Also the construction of an 18-inch cement pipe culvert with intake and outlet retaining wall as shown on the plans and specifications hereinafter referred to. Also the construction of six (6) corrugated iron culverts in said Ninth Avenue at the places indicated on the plans for said work hereinafter referred to. Excepting; however, from the above-described work those portions of the roadways of Dolores Street, Lincoln Street, Monte Verde Street, Casanova Street, Camino Real, and Carmelo Avenue which are now graded and gravelled or paved to the official grade.

The grade and grades to which said work shall be done shall be different from the official grade and grades which have heretofore been formally established and such different grade and grades for said work and improvement shall be that shown on said plans on file in the office of the City Clerk of said city, to which reference is hereby made for a description of such grade and grades.

All the work to be done under this resolution of intention is all the work described in the said plans and specifications therefor duly adopted by Resolution No. 246 of said Board of Trustees on this 1st day of June, 1925, which plans and specifications are now on file in the office of said City Clerk and are hereby referred to for all further particulars; and said work shall be done in accordance therewith.

NOTICE is hereby given that serial bonds to represent unpaid assessments and bear interest at the rate of seven per cent per annum will be issued hereunder in the manner provided by the Improvement Bond Act of 1915, and the amendments thereto, the last installment of which bonds shall mature nine (9) years from the second day of July next succeeding ten (10) months from their date.

NOTICE is also hereby given that on Monday, the 22nd day of June, 1925, at the hour of 7:30 p. m., in the meeting room of said Board of Trustees at the City Hall of said city, any and all persons having any objections to the proposed work or improvement may appear before said board and show cause why said proposed work or improvement should not be carried out in accordance with this resolution.

The City Clerk of said city shall cause this resolution to be published twice in the Carmel Pine Cone, a weekly newspaper of general circulation printed, published and circulated in said city and hereby designated for that purpose, there being no daily newspaper published and circulated in said City of Carmel-by-the-Sea.

The Street Superintendent of said city shall cause to be conspicuously posted along the line of said contemplated work and improvement and in front of all property liable to be assessed, notices of the passage of this resolution in time, form, manner and number as required by law.

Except as hereinabove otherwise provided for the issuance of said serial bonds, all the herein proposed work shall be done in pursuance of an act of the Legislature of the State of California designated the "Improvement Act of 1911," approved April 7, 1911, and the amendments thereto.

PASSED AND ADOPTED, by the Board of Trustees of the City of Carmel-by-the-Sea, this 4th day of June, 1925, by the following vote:

AYES: Trustees: Kibbler, Goold, Larouette, Dennis, Parkes.
NOES: Trustees: None.
ABSENT: Trustees: None.

APPROVED, June 4, 1925.

WM. T. KIBBLER,
President of said Board of Trustees.

Date of first publication, June 6, 1925.
Date of last publication, June 13, 1925.

Dividend Checks from the Service Company Look Mighty Good

YOU don't have to call for them, ask for them or clip them—they come to you in the mail, regularly every three months, as regularly as the four seasons of the year.

It is an easy thing for you to make a good investment—to put your money into permanent property devoted to useful service needed by the community in which you live.

We would like every customer on our lines and mains to be a shareholder in the Company—to have an intimate knowledge of the organization and to participate in the wages earned on the capital invested.

To assist in realizing this ideal we maintain a Monthly Investment Plan. It is one of the simplest, easiest savings plans you ever heard about—**good for you or your boy or girl.**

A little money tucked away every month makes you a dividend receiving shareholder in a short time.

We receive many valuable suggestions from our big family of shareholders—observations and bits of advice that help us to give better service, cheerfully rendered.

Come in and give the management the benefit of your ideas whether you are a shareholder or not.

Coast Valleys Gas and Electric Company

"MORE THAN 450 SHAREHOLDERS"

MORE ANGLES ON THE ANGLE, TRIANGLE, RIGHT-ANGLE ANGLES; AND SO ON

Domestic triangles, like others, have three sides. The acuteness of the angles depend largely upon the attractiveness of the men and women involved. And the sum of the angles of a triangle are together equal to two right angles—that means that two separate domestic affairs are straightened out.

In "Tea for Three," to be presented in the Arts and Crafts Theater on Friday and Saturday, June 19 and 20, the locale—or scene of most importance—is in a bachelor's apartment. In that apartment is The Woman, The Man, and The Other Man. There, you have it! Food for a dozen plays! Food that has been dealt out for—oh simply ages! And yet it is doubtful if ever such food has been more appetizingly prepared—or more deftly, piquantly, alluringly served—than with Tea for Three.

The play itself—overlooking for a moment the Carmel cast—is a different sort of triangle. Being a triangle, it naturally has three angles. But in this instance the angles have an odd bend. They are not the usual Two Women and The Man; but rather, Two Men and The Woman. One man is your staid business fellow, the chap who loves to delve in his ledgers, getting all musty with facts and figures. He, unwise creature, forgets that the love strings at home have anything to do with his little world. And while he forgets—Enter, the Physician!

The physician knows a lot about women—as physicians do! Further, he reacts to the cariac pumping quite humanly. So while the husband is away, he . . . . ! But to tell this would be to disclose the plot. While it may be a little naughty, it is not vulgar; and men and women alike may look on without fear of suffering shock or physical collapse.

The excellent plot of "Tea for Three" is augumented by an exceptionally well-chosen cast.

DON'T GO YET

Camp Curry, June 5.

Editor of the Pine Cone.

Just a line from this wonderful place. With a word to any Carmelites who might be thinking of coming here soon, there is from four to five feet of snow on the mountains and it is very cold, but a beautiful sight. The roads are in bad condition; also many of the trails are impassable.

ELLA RIGNEY.

CULTIVATING THE NATURAL TALENTS

Towards the end of the month, there will be an exhibition in the Arts and Crafts Hall of the designs, drawings and carvings done by the pupils of Robert Hestwood in the Public School of Sonora, California. This exhibition is unique, even in a world where children's work is beginning to get its recognition.

Robert Hestwood, who has been their teacher, says, "These drawings and designs are not the work of children whose talents single them our for a life of art; these or their equal could have been done by any class in any High School in America."

For two years Robert Hestwood and his wife have taught drawing in the Sonora Public School, and for two years Sonora has won the Scholarship for all California in the San Francisco School of Art. The class work has lately been on exhibit in the Legion of Honor Museum, and in all the forty odd years of its life this museum has never before honored the work of artists so young in years.

It is Robert Hestwood's belief that every child has the creative power to express himself through his own original vision of beauty; that this is not only belief but knowledge is borne out by results obtained. Parents should not miss this exhibition, for it will not only move them with a thrill of aesthetic delight, but it should and will reveal to them those powers and potentialities that are hidden more or less deeply in their own children and in the youth of all ages.

SUNSET SCHOOL GRADUATES TO GIVE OPERETTA

After presentation of diplomas to the graduating class of the Sunset School, a musical program will be given under the direction of Miss Blanche Tolmie. The lower grades will sing folk songs, after which the graduating class, with the help of the seventh grade, will give an operetta, "The Fairy Shoemaker."

Parents and the public in general are invited to attend.

The graduation exercises will commence at 2 o'clock Thursday afternoon, June 18, and the musical program will follow immediately after presentation of diplomas.

Special orchestral music will be rendered during the musical parts of the service at All Saints Episcopal Church tomorrow at the 10 o'clock service.

The much talked of book (talked of by its authors and others) entitled "Carmel—At Work and Play" is now out.

Those who know Carmel by actual experience or only by hearsay will enjoy it.

This book includes the only comprehensive account of the creative work done by the members of this settlement in the pines. It gives lists, nowhere else available, of the prominent writers, painters sculptors, architects, dancers, musicians and scientists who have ever lived in Carmel, as well as those who have done recognized work in the arts and crafts.

The story of Carmel's three theaters, anecdotes of the old-timers and sections on the Highlands, Point Lobos, Pebble Beach, Del Monte and historical Monterey add entertaining reading.

The chapter entitled "The Personality of Carmel" is full of information and amusement for those who are interested in what Carmel is like today. It tells of all the village institutions, from the Bulletin Board and sidewalk conferences on Ocean Avenue to the Marshal and the famous ball games of the Abalone League.

Carmel artists have drawn sketches expressly for this book, and there are besides many beautiful full-page photographs of characteristic scenes and people. Most of them have never been published before.

Illustration herewith is the cover design by Ralph Pielke.

Betty Merle Horst

of the Denishawn Studio, and the 1925 Summer Studio of the Theatre of the Golden Bough, announces

Classes and individual instruction in Dancing

for adults and children, June, July and August.

ENROLLMENT MONDAY, JUNE 15

at the Theatre of the Golden Bough, Carmel, California.

JUST OUT!

'Carmel--At Work and Play'

By DAISY BOSTICK and DOROTHEA CASTELHUN

The first and only book on all phases of the "Greenwich Village of the West". Its history, its art, literature and science. Its hours of fun.

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Flag Day Exercises

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PACIFIC GROVE

Tomorrow (Sunday), 2:00 P. M.

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Monterey Lodge, No. 1285

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PUBLIC CORDIALLY INVITED TO ATTEND

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JUNE 22nd to AUGUST 21st

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REGISTER CHILDREN NOW!

MILDRED SAMUELSEN, Sunset School

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WETZEL and FLOOR

Assortment of Home-Made Cakes and Pies

Our Shop is always open for your inspection

"The Finest Goods from the Best Materials"

PROPERTY TRANSACTIONS In and Near Carmel

Deed—Del Monte Properties Co. to Howard and Gertrude Schroder—Lot 10, block 6, first addition, Carmel Woods.

Deed—Gertrude Towne to Ida and Blanche Fullagar—Lots 32 and 34, block B10, addition 7, Carmel-by-the-Sea.

Deed—Thomas E. Parkhurst et ux to Amory T. Skerry—Undivided half interest in two tracts in Carmel Highlands property.

Deed—Emma L. Williams to Margaret O. Williams—Lots 16 and 17, block 102, addition 5, Carmel-by-the-Sea.

Deed—Victor E. De Brock and wife to Ross E. and Lillian M. Bonham—Lots 10 and 12, block 112, Carmel-by-the-Sea.

Deed—Maude L. Hogle to Blanche and Ida Fullagar—Lots 1, 3, 5, 7, 9, 11, block 100, addition 5, Carmel-by-the-Sea.

Deed—Del Monte Properties Co. to Flora L. Cloman—1.548 acres and 1.490 acres, El Pescadero rancho.

Deed—Ray C. DeYoe and wife to Lucia M. Lane—Lots 26 and 28, block 14, addition 2, Carmel.

Deed—Leila K. Hutchens to Elizabeth M. White—Lots 15, 17, 19, block B17, addition 7, Carmel.

Judge Fred A. Treat has made an order setting aside Thursday, June 18, as the time for hearing the application of Miss Alice McChesney to be appointed guardian of her mother, Mrs. Sarah McChesney, who is ninety years old. The holdings of the aged woman are valued at about $10,000 and consists of land in this and Marin county.

TOTAL FOREST FIRE LOSS IS $500,000,000 A YEAR!

While the Forest Service places the annual timber loss through forest fires at an average of $18,000,000, E. T. Allen, forester of the National Lumber Manufacturers Association, puts the annual merchantable timber loss at $25,000,000, but in addition he estimates the potential value of unmerchantable young trees destroyed each year at $75,000,000, making the total average timber loss $100,000,000. But that is only one-fifth of the ultimate loss, as the loss of market for labor and supplies that vanishes forever with the destruction of $100,000,000 worth (actual or potential value) of timber is placed at $400,000,000. These items take no account of soil destruction, erosion, flood damage, diminution of public revenues, and injury to business and contiguous property.

"Fire prevention," says Mr. Allen, "has been said to be nine-tenths of forestry. If this be true nine-tenths of our effort, and more, ought to be centered upon the definite task of arousing the American people to fire-consciousness. Not fires but the owner of the hand that lights the fire is the public's enemy. The problem, therefore, is not a fire hunt but a man hunt."

TAX ON FOREST LAND

Modification of existing tax methods as far as they are applicable to land used in growing timber crops is essential if America's idle forest land is to be put back into a condition of high productivity. Land growing tree crops, which take many years to mature, ought not to be valued for taxation the same as land growing corn crops which mature in a space of five months. The Clarke-McNary Act provides for an economic study of taxation conditions in the several forest regions of the country. Several states have already adopted special tax laws covering forest land actually growing tree crops.

Woodside Library

The little green cabin on San Carlos ave., north of Fourth, where one can find books which are being discussed by book-lovers everywhere.
All suggestions for new books given careful consideration.
Library hours: 2:30 to 5 and 7:30 to 9.
Dora Chapple Hagemeyer
Librarian

Two dollars a year will keep yourself or friends informed through the columns of the Pine Cone.

CHURCH NOTICES

CARMEL CHURCH
Lincoln Street, South of Ocean Avenue
Morning Service, 11 o'clock.
Sunday School, 10 a. m.
Rev. Fred Sheldon, Pastor
Strangers Welcome

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Carmel—North Monte Verde St.
Sunday Service ..... 11:00 a.m.
Sunday School ..... 9:45 a.m.
Wednesday Evening Meeting at 8:00.
Reading Room—Tuesday and Friday, 2 to 4 p. m.

Monterey—Women's Civic Club, Main St.
Sunday Service ..... 11:00 a.m.
Sunday School ..... 9:30 a.m.
Wednesday Evening Meeting at 8:00.

Pacific Grove—Fountain and Central Aves.
Sunday Service ..... 11:00 a.m.
Sunday School ..... 9:45 a.m.
Wednesday Evening Meeting at 8:00.
Reading Room—Week days, 2 to 4 p.m. Sundays, 3 to 5 p.m., closed holidays.

All are cordially invited to attend the services and visit the Reading Room.

PROFESSIONAL CARDS

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DR. T. W. SNIPES—Dentist. Post-office Building, Carmel-by-the-Sea, Cal.

FLORENCE A. BELKNAP, M. D.—P. O. Box 314, Carmel-by-the-Sea. 2-4 p. m., and by appointment. Carmelo ave., south of Ocean ave.

IDA MANSFIELD WILSON — Teacher and practitioner. Hours from 1 to 4 p. m., or by appointment. Dolores, between Eighth and Ninth ave. Phone Carmel 912-W-1. Unity literature for sale.

H. L. BROWNELL—Dentist. Room 17, Work Bldg., Monterey, California. Phone 872. Hours, 8 to 5.

DR. MYRTLE CRAMER GRAY—Osteopathic Physician, Work Building, Monterey. Office phone 179; residence 819-W.

DR. C. E. BALZARINI — Dentist. Rooms 1 and 2, Goldstine Building, Monterey, California. Phone 134.

DR. JAMES B. FINLEY—Dentist. With Dr. R. M. Hollingsworth, 430 Alvarado Street. Telephone 212.

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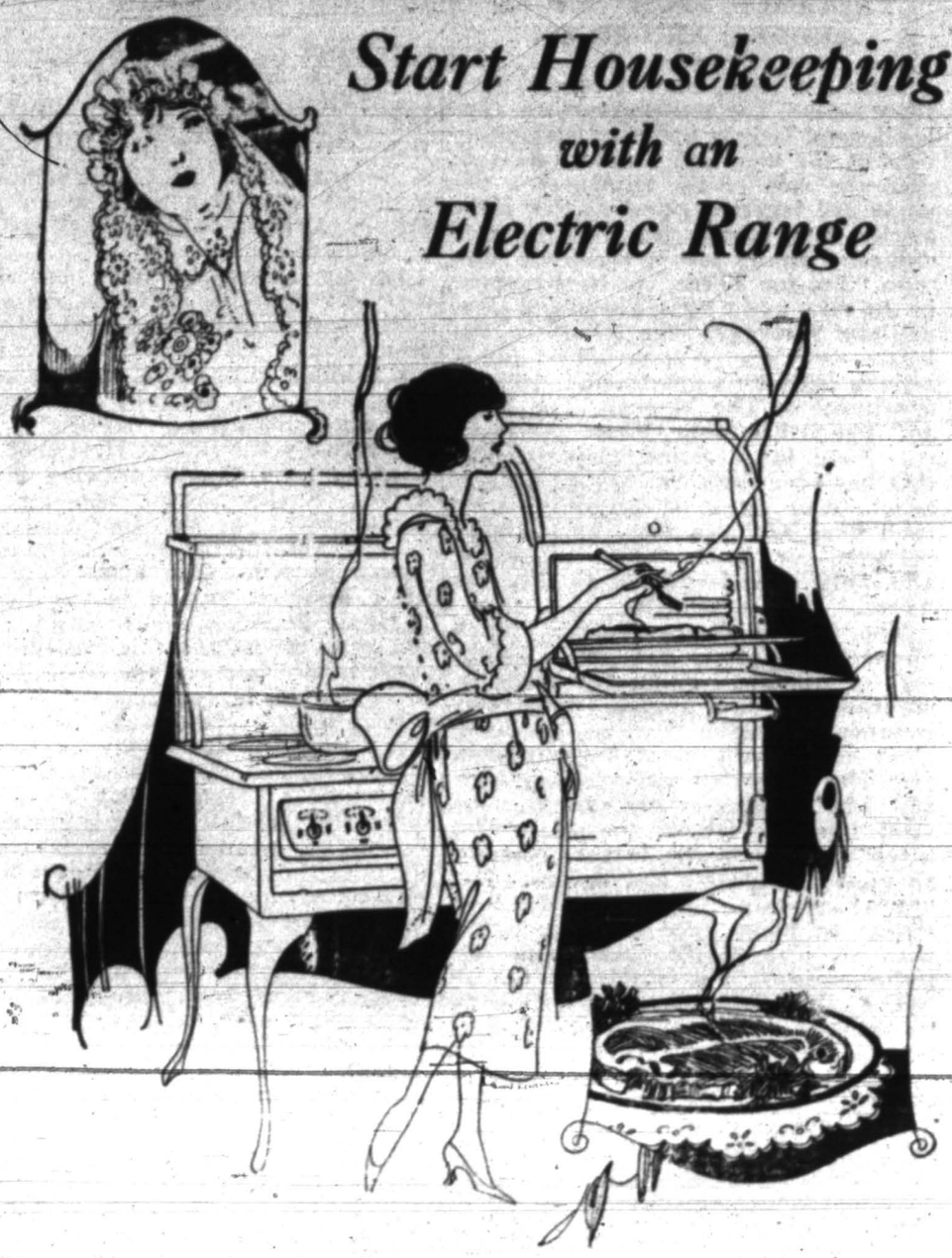

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NOTICE OF HEARING

BEFORE THE RAILROAD COMMISSION OF THE STATE OF CALIFORNIA

In the Matter of the Application of THE PACIFIC TELEPHONE AND TELEGRAPH COMPANY for permission to install telephone plant and to publish, file and put into effect rates for exchange, interexchange and telegraph service at Carmel, Monterey County, California.

Application No. 10962.

NOTICE IS HEREBY GIVEN that the Railroad Commission of the State of California has set a hearing in the above entitled matter before Commisioner Decoto on Friday, June 19, 1925, at 10:30 a. m., in the City Hall, at Carmel, Monterey County, California, at which time and place all interested parties may appear and be heard.

By order of the Railroad Commission, Dated at San Francisco, California, this 28th day of May, 1925.

H. G. MATHEWSON,
Secretary,
Railroad Commission of the State of California.

NOTICE OF FILING OF ASSESSMENT

NOTICE is hereby given, by the City Clerk of the City of Carmel-by-the-Sea, State of California, that the Street Superintendent of said city did, on the 12th day of June, 1925, file with said City Clerk the assessment, with diagram attached, in relation to the work and improvement in said city, described in Resolution No. 195, to wit, a resolution of intention to order the work and improvement therein described, duly passed by the Board of Trustees of said city on May 20, 1924, to which resolution reference is hereby made for further particulars.

NOTICE is hereby further given that said City Clerk hereby fixes Monday, the 6th day of July, 1925, at 7:30 o'clock p. m. at the meeting room of said Board of Trustees, in the City Hall of said city, as the time and place when and where all persons interested in the work done or in said assessment therefor will be heard by said Board.

SAIDEE VAN BROWER,
City Clerk of said City of Carmel-by-the-Sea.

Dated June 12th, 1925.
Date of first publication June 13, 1925.
Date of last publication June 20, 1925.

ITEMS OF INTEREST

With the practical completion of the sets for the Forest Theater production of "Iphigenia in Tauris," Dr. A. E. Burton is about to begin construction of the sets for "The Mikado."

"Teja," Golden Bough production, is still in rehearsal, and presentation date will be announced shortly. Two of the principals are Marie Gordon and Jo Mora.

Ralph Geddes, well-known here in dramatic circles, is here for the summer. For a short time last year he was connected with the Klegg-Goldsmith marionettes.

Mrs. Alfred E. Burton, who is on the teaching staff of the Arts and Crafts summer school, has returned from San Diego. Her daughter, Christine, has arrived from the east.

Miss Ethel Walker, assistant to George Stone, Highlands photographer, is sojourning in Yosemite Valley for two weeks.

Trial of suit of Ralph C. Todd vs. James Doud has been set by Judge Fred A. Treat for August 21. This is the famous automobile damage case.

Miss Katherine Renshaw will shortly have as guest her mother, whose home is in Berkeley.

—T for 3—

DAYLIGHT HIGH AND LOW TIDES AT CARMEL

	Low	Feet	High	Feet
Jne. 13	10:11 a	0.4	5:29 p	5.5
14	11:03 a	0.9	6:13 p	5.7
15	11:55 a	1.5	6:34 a	4.0
16	12:45 p	1.9	7:45 a	4.0
17	1:32 p	2.3	8:48 a	4.1
18	2:18 p	2.6	9:43 a	4.3
19	3:02 p	2.9	10:34 a	4.4

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ANNOUNCEMENT— Marion B. McAulay, M. D., sister of Martin McAulay, M. D., announces the removal of her offices from the Flood Building, San Francisco, to associate with Dr. Martin McAulay at El Adobe Hospital (Casa Pacheco) corner of Abrego and Webster streets, Monterey, California. Diseases of Women and Children. Office hours 1-4 p. m. Phone 124. Res. Phone 108.—Adv.

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Pine Needles

Mrs. Lois B. Dibrell returned last Saturday from a brief business trip to San Francisco.

Mr. and Mrs. Daniel W. Willard and daughter, Helen, arrived last week to spend the summer in Carmel.

Dr. and Mrs. R. T. Legge of Berkeley will occupy the Jessie L. White cottage on north San Carlos street this summer.

Kerr F. Albertson, who has been spending three weeks vacationing at Tassajara Springs, returned to Carmel last week.

Mrs. F. A. Steel and Miss Jessie L. White, who have spent the winter in Carmel, are returning to Palo Alto on Monday.

Mrs. Helen Maguire and daughter are on the way to New York and Boston, via the Panama Canal. They will also visit in Toronto, Canada.

Hon. William E. Brown of Los Angeles will deliver a lecture on Christian Science in the Theatre of the Golden Bough on Sunday afternoon, June 28.

Mrs. Charlotte E. Morgan, who has been teaching at the High School in Potter Valley, Mendocino County, is in Carmel to spend the summer at her home, "Surf Echoes."

Beach picnics have been the order this week for the various classs of Sunset School. School will soon be over for this term and teachers and pupils always have an outing before the closing date.

Carmel students who will graduate from the Monterey Union High School this month are, Fay Murphy, Myrtle Arne and Mary Young. Not a boy from Carmel gets a diploma.

Carmel is to have a first-class hardware and paint store. E. M. Durham has taken the premises formerly occupied by the Clark furniture business and is now stocking up. He will open up next Monday.

Mr. and Mrs. John Holland Mallett of Berkeley, and their daughter and son-in-law, Mr. and Mrs. Martin C. Wade, Jr., and little daughter, Holly, are occupying the Chapin cottage on Carmelo avenue during June and July.

Curtis' "A-Bars"—Esquimo Pies—Strawberry, Chocolate, Vanilla, 10c.

A tea for the benefit of St. Anne's Guild will be held at the attractive home of Mr. and Mrs. W. C. Watts at Carmel Highlands on next Tuesday, June 16. For the benefit of those who wish to attend, cars will be available at the Rectory at 3 o'clock.

Contractor Percy Parkes has under construction a number of local dwellings and business places, among them the new Seven Arts, additions and alterations on the Monte Verde apartments and the Milwain house, and the De Amaral, Laumeister, Greene and Ford jobs.

Mrs. Ralph Hicks, who was sent as chairman of the delegation to the Women of Woodcraft convention held in Eureka, returned recently to Carmel. Before returning, she visited her daughter, Mrs. George Mullnix in Auburn, and spent three weeks renewing old acquaintances in Willits, Oakland, San Francisco, and Berkeley.

On Wednesday afternoon, Mrs. D. E. Nixon entertained at tea in honor of Mrs. Press of San Francisco, who is now occupying the Ventanna cottage on Dolores Street. Among those invited were, Mrs. Carrie Main, Mrs. Ida M. Wilson, Mrs. C. E. Newton, Mrs. S. E. Burdick, Mrs. R. F. Gillette and Mrs. Etta Fletcher.

The 150th anniversary of the birth of the American flag, our beloved Old Glory, will have its peninsula celebration in the Pacific Grove grammar school at two o'clock tomorrow afternoon. The program will be in charge of Monterey Lodge No. 1285, B. P. O. E. The public is invited.

An interesting visitor here last weekend was Sigurd Russell of Los Angeles. Russell was manager for the Potboiler Players who presented O'Neill's "Beyond the Horizon" at the Golden Bough last summer. The company will be here again this summer.

There will be a rummage sale for the benefit of the Carmel Library in the near future. Friends of the library are asked to set aside their white elephants in readiness for it as they so generously did last year. The time and place will be announced later.

Monday, the 6th day of July, has been set as the time for hearing from those interested in the work done in the general sewer district improvement. The meeting will be held in the council chamber of the Carmel City Hall.

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